

<b>Autumn 2024</b> Wednesday 4th September - Friday 20th December (7 weeks, 3 days) <b>Autumn 1</b> (7 weeks) <b>Autumn 2</b>	<b>Spring 2025</b> Monday 6th January - Friday 4th April (5 weeks) <b>Spring 1</b> (6 weeks) <b>Spring 2</b>	<b>Summer 2025</b> Tuesday 22nd April - Wednesday 23rd July (5 weeks) <b>Summer 1</b> (7 weeks, 2 days) <b>Summer 2</b>
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>● <b>Grandad's Island</b> Block 1</li> <li>● <b>Aesop's Fables</b> - The Goose that laid the Golden Eggs Block 2</li> <li>● <b>Mrs Noah's Pockets</b> Block 3</li> <li>● <b>Paddington</b> Blocks 4, 5</li> <li>● <b>The Christmas Pine</b> - Julia Donaldson Block 6</li> </ul>	<ul style="list-style-type: none"> <li>● <b>The Quangle Wangle's Hat</b> - Edward Lear Block 7</li> <li>● <b>Coming to England</b> Block 8</li> <li>● <b>The Street Beneath My Feet</b> Block 9</li> <li>● <b>Rhythm of the Rain</b> Blocks 10, 11</li> <li>● <b>Little People Big Dreams</b> Block 12</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Fantastically Great Women Who Changed the World</b> Blocks 13, 14</li> <li>● <b>Aesop's Fables</b> – The Sun and The Wind Block 15</li> <li>● <b>Fantastic Mr Fox</b> Blocks 16, 17, 18</li> </ul>
<b>CUSP Writing</b> Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) (15 lessons) <ul style="list-style-type: none"> <li>● Character descriptions A</li> <li>● Poems developing vocabulary A</li> <li>● Simple retelling of a narrative A</li> <li>● Formal invitations A</li> <li>● Stories from other cultures A</li> </ul>	<ul style="list-style-type: none"> <li>● Poetry on a theme (humorous) A</li> <li>● Non-chronological reports A</li> <li>● Formal invitations B</li> <li>● Stories from other cultures B</li> <li>● Recount from personal experience A</li> </ul>	<ul style="list-style-type: none"> <li>● Non-chronological reports B</li> <li>● Simple retelling of a narrative B</li> <li>● Recount from personal experience B</li> <li>● Poems developing vocabulary B (Enrichment)</li> <li>● Character description B</li> <li>● Poetry on a theme (humorous / poems about change) B (Enrichment)</li> </ul>
<b>Maths</b> <ul style="list-style-type: none"> <li>● 2LS1 - Securing Fluency to Twenty</li> <li>● 2LS2 - Place Value - Making Tens Some More</li> <li>● 2LS3 - Place Value and Regrouping Two-Digit Numbers</li> <li>● 2LS4 - Counting On and Back in Ones and Tens from any Number</li> <li>● 2LS5 - Representing, Ordering and Comparing Numbers to 100 and Quantities for Measures</li> <li>● 2LS6 - Estimation and Magnitude</li> <li>● 2LS7 - Numbers to 20 - Mental Addition and Subtraction</li> <li>● 2LS8 - Finding Complements of 10 and 100 Including Measures</li> <li>● 2LS9 - Add and Subtract Numbers Mentally Using 1 and 2 Digit Numbers</li> <li>● 2LS10 - Finding Part of Whole Unknown</li> <li>● 2LS11 - Money - Making Combinations and Finding Change</li> <li>● 2LS12 - Comparison (difference, more, less, fewer)</li> <li>● 2LS13 - Measures - Estimation and Measure Using Different Scales</li> </ul>	<ul style="list-style-type: none"> <li>● 2LS14 - Statistics - Totalling and Comparing Amounts in Block Graphs, Pictograms, Tables and Tally Charts</li> <li>● 2LS15 - Written Addition Method</li> <li>● 2LS16 - Commutativity in Addition but not in Subtraction</li> <li>● 2LS17 - Written Subtraction Method</li> <li>● 2LS18 - Problem Solving with Addition and Subtraction in a Range of Contexts</li> <li>● 2LS19 - Time - Telling the Time: O'clock, Half Past, Quarter Past and Quarter To</li> <li>● 2LS20 - Time - Estimating, Ordering and Comparing Time</li> <li>● 2LS21 - Double and Halve One and Two-Digit Numbers and Amounts of Money</li> <li>● 2LS22 - Times Tables - 2s, 5s and 10s. Patterns and Strategy (counting in 3s)</li> <li>● 2LS23 - Multiplication - Multiples and Repeated Addition</li> <li>● 2LS24 - Multiplication - Number of Groups, Group Size and Product</li> <li>● 2LS25 - Multiplication Problem Solving</li> <li>● 2LS26 - Division - Sharing and Grouping</li> <li>● 2LS27 - Division - Sharing and Grouping Problems including Remainders</li> </ul>	<ul style="list-style-type: none"> <li>● 2LS28 - Fractions - Finding Halves, Quarters and Thirds of Amounts</li> <li>● 2LS29 - Fractions - Finding Halves, Quarters and Thirds of Shapes</li> <li>● 2LS30 - Fractions - Finding Three-Quarters of Shapes and Amounts</li> <li>● 2LS31 - Fractions - Equivalence</li> <li>● 2LS32 - Fractions - of Continuous Quantities</li> <li>● 2LS33 - Time - Telling the Time to the Nearest 5 Minutes</li> <li>● 2LS34 - Problem Solving for all Operations (including Fractions)</li> <li>● 2LS35 - Multiplication and Division - Equality and Balance</li> <li>● 2LS36 - Geometry - Properties of 2D and 3D Shape, Classifying and Sorting</li> <li>● 2LS37 - Geometry - Symmetry</li> <li>● 2LS38 - Mental Calculation Review</li> <li>● 2LS39 - Geometry - Sequencing</li> <li>● 2LS40 - Geometry - Rotation and Right Angles</li> <li>● 2LS41 - Place Value and Written Calculation Review</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>● Living things and their habitats</li> <li>● Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>● Uses of everyday materials</li> <li>● Revisit Living things and their habitats / materials</li> </ul>	<ul style="list-style-type: none"> <li>● Plants</li> <li>● Revisit Plants/Animals, including humans</li> </ul>
<b>Art &amp; Design</b> <ul style="list-style-type: none"> <li>● Painting: Painting Effects</li> </ul> <b>THEMED WEEK</b> <ul style="list-style-type: none"> <li>● Collage &amp; Textiles</li> <li>● Printing</li> </ul>	<ul style="list-style-type: none"> <li>● Drawing: Landscapes</li> </ul>	<ul style="list-style-type: none"> <li>● Sculpture: Natural Sculptures</li> </ul>
<b>Computing</b> <ul style="list-style-type: none"> <li>● Online Safety</li> <li>● Creating Media: Photography</li> </ul>	<ul style="list-style-type: none"> <li>● Programming: Robot Algorithms</li> <li>● Programming: Programming Quizzes</li> </ul>	<ul style="list-style-type: none"> <li>● Data &amp; Information: Pictograms</li> <li>● Computing Systems: IT Around Us</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>● Textiles Block A</li> <li>● Food and Nutrition Block B <i>Sci Living things</i></li> </ul>	<ul style="list-style-type: none"> <li>● Mechanisms Block C</li> <li>● Materials Block D <i>Sci Use of Everyday materials</i></li> </ul>	<ul style="list-style-type: none"> <li>● Food and Nutrition Block E</li> <li>● Structures Block F</li> </ul>

<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and Nairobi (6 lessons)</li> </ul>	<ul style="list-style-type: none"> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Fieldwork and map skills (6 lessons)</li> </ul>	<ul style="list-style-type: none"> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Events beyond living memory</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> <li>Revisit – Events beyond living memory</li> </ul>
<b>CUSP Music - Tuned and untuned percussion</b> <b>Untuned percussion</b> <ul style="list-style-type: none"> <li>Untuned focus: Experimenting with sounds 2 Block A</li> <li>Representing sounds pictorially Block A</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>Singing focus: Being together in music 2 Block B</li> <li>Control the voice – sing as a choir Block B</li> </ul>	<b>Music</b> <b>Untuned percussion</b> <ul style="list-style-type: none"> <li>Untuned focus: Introducing rhythm and pulse 2 Block C</li> <li>Compose short patterns Block C</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>Singing focus: Introducing pitch 2 Block D</li> <li>Control and describe pitch Block D</li> </ul>	<b>Music</b> <b>Untuned percussion</b> <ul style="list-style-type: none"> <li>Tuned focus: Introducing tempo and dynamic 2 Block E</li> <li>Control and describe tempo and dynamic Block E</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>Singing focus: Exploring emotions through music 2 Block F</li> <li>Choose sounds to create an effect Block F</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Locomotion: Dodging (6)</li> <li>Dance: Water Health (6)</li> <li>Ball Skills: Hands 1 (6)</li> <li>Team Building</li> </ul>	<ul style="list-style-type: none"> <li>Gymnastics: Linking (6)</li> <li>Ball Skills: Hands 2 (6)</li> <li>Dance: Explorers (6)</li> <li>Gymnastics: Pathways (6)</li> </ul>	<ul style="list-style-type: none"> <li>Games for Understanding (6)</li> <li>Athletics: Jumping and Running (6)</li> <li>Health and Wellbeing (6)</li> <li>Ball Skills: Feet (6)</li> </ul>
<b>PSHE</b> <ul style="list-style-type: none"> <li>Being Me in My World (6)</li> <li>Celebrating Difference (6)</li> </ul>	<ul style="list-style-type: none"> <li>Healthy Me (6)</li> <li>Dreams and Goals (6)</li> </ul>	<ul style="list-style-type: none"> <li>Relationships (6)</li> <li>Changing Me (6)</li> </ul>
<b>RE</b> <ul style="list-style-type: none"> <li>Christianity (11)</li> <li>Immersion Day (1)</li> </ul>	<ul style="list-style-type: none"> <li>Islam (10)</li> </ul>	<ul style="list-style-type: none"> <li>Judaism (9)</li> <li>Trip to Synagogue (1)</li> </ul>
<b>Leader in Me</b> <ul style="list-style-type: none"> <li>Modules 1- 7</li> <li>Modules 8 - 14</li> </ul>	<b>Leader in Me</b> <ul style="list-style-type: none"> <li>Modules 15- 19</li> <li>Modules 20 - 25</li> </ul>	<b>Leader in Me</b> <ul style="list-style-type: none"> <li>Modules 26- 30</li> <li>Modules 30 - 35</li> </ul>