
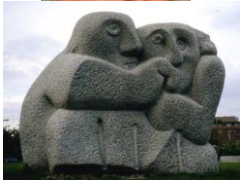








Year 1 Sculpture


How can recycled materials be used to create sculptures?

Prior Learning	Know and understand	Learning Objectives	
<p>What is sculpture? Know that sculptures can be made out of lots of different materials.</p>	<ul style="list-style-type: none"> Know that old sculptures were typically created from stone, wood, clay and bronze casting. Know that modern sculptures can be made of a variety of materials. 	<ul style="list-style-type: none"> To experiment with construction and joining recycled materials To appreciate the work of sculpting artists To work with others to create a group piece of artwork using recycled materials To use joining techniques of gluing, paperclips and masking tape To create sculptures using recycled materials To communicate reasons, thoughts, observations and feelings 	
Key Vocabulary	Reference Images		End Goal
<p>Malleable Material Join Attach 3D Sculpture Sculptor Recycled Materials</p>	<p>Old sculptures</p>    		<p>End Goal</p> <p>Knows that sculptures can be made from anything. Can describe how artists have used found materials to create sculptures. Can explain how they created a sculpture.</p> <p>Artist References</p> <p>Romuald Hazoume</p>   <p>Robert Bradford</p>  

Year 2- Sculpture





How are sculptures created using natural materials?

Prior Learning	Know and understand	Learning Objectives
<p>How can recycled materials be used to create sculptures?</p> <p>Old sculptures were typically created from stone, wood, clay and bronze casting.</p> <p>New sculptures can be made from a range of different materials.</p> <p>Many famous artists use recycled materials to create sculptures.</p>	<ul style="list-style-type: none"> • Know that there are different types of sculpture. • Know about the work of Andy Goldsworthy. 	<ul style="list-style-type: none"> • To explore arrangements using natural materials • To explore famous artists who create natural sculptures • To twist, knot, tie, intertwine and construct using natural materials • To observe and use colours, textures, shapes and patterns in natural materials • To work with others to create a group piece of artwork using natural materials • To communicate reasons, thoughts, observations and feelings about work created

Key Vocabulary	Reference Images	End Goal
<p>Sculpture</p> <p>Natural materials</p> <p>Twist</p> <p>Knot</p> <p>Tie</p> <p>Intertwine</p>		<p>Know about famous sculptors who used natural materials.</p> <p>Can recall how they have created a sculpture using natural materials.</p>
Artist References		
<p>Andy Goldsworthy</p> 		<p>Heather Jansch</p> 

Year 3 Sculpture

How is clay and other malleable materials used to create 3D models?

Prior Learning	Know and understand	Learning Objectives	
<p>How are sculptures created using natural materials?</p> <p>Many famous artists use natural materials to create sculptures.</p> <p>Know how to work as part of a group to create sculptures and how to communicate reasons, thoughts, observations and feelings about work created</p>	<ul style="list-style-type: none"> • Uses carving and sculpting tools safely • Know about the life and work of Barbara Hepworth • Know that clay was used many years ago (roman times) • Know different techniques when working with clay and other sculpting materials • Know where clay comes from 	<ul style="list-style-type: none"> • To use and explore clay and experiment with mark making tools • To explore famous artists who create clay sculptures • To press shapes into clay, engrave shapes and textures using tools • To use sketchbooks to plan and develop ideas • To use coiling technique • To make a slip to join to pieces of clay 	
Key Vocabulary	Reference Images	End Goal	
<p>Clay Coil Score Slip Slab</p>	 	<p>Can explain key vocabulary coil, score, slip and slab. Can recall steps to create their 3D clay sculpture. Knows where clay comes from.</p>	
		Artist References	
		<p>Noriko Kuresumi</p> 	<p>Barbara Hepworth</p> 

Year 4 Sculpture

How can paper be used to create sculptures?

Prior Learning

How is clay and other carving materials used to create 3D models?

Clay has been used for many years to create sculptures as well as important historical artefacts.

Materials such as soap, candles and fruit can all be used as carving materials.

Clay can be used in different ways to create 3D models.

Know and understand

- Know different techniques to create 3D effect with paper.
- Know about famous paper sculptors.
- Understand that there are a range of different types of sculptures.

Learning Objectives

- To explore paper techniques such as origami to create 3D models
- To explore famous artists who create paper sculptures
- To shape, form, model and construct sculptures from paper
- To use sketchbooks to plan and develop ideas
- To use paper maché to create 3D sculptures

Key Vocabulary

Roll
Loop
Fringe
Tabs
Cone
Curls
Spiral
Fold
Extrusions
Slotted

Reference Images



End Goal

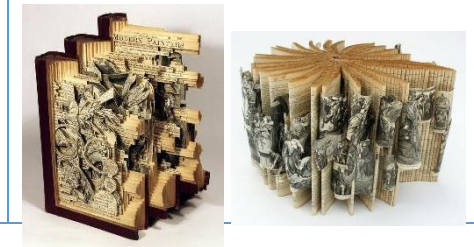
Knows that paper can be used in a range of different ways to create a sculptures.
Can explain the process of how to create a paper maché sculpture.

Artist References

Li Hongbo




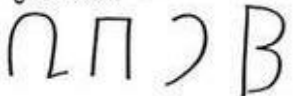
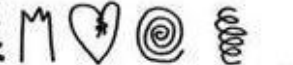



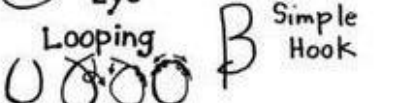
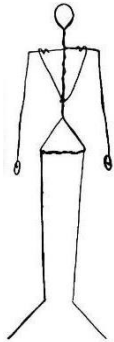












Brian Dettmer



Year 5 Sculpture

How can wire be used create sculptures?






Prior Learning	Know and understand	Learning Objectives
<p>How can paper be used to create sculptures?</p> <p>Paper maché and origami are two different techniques used to create sculptures. Sculptures can be shaped, formed, modelled and constructed out of paper.</p>	<ul style="list-style-type: none"> • Understand the properties of different types of wire • Know techniques to create sculptures out of wire • Know about the life of Anthony Gormley 	<ul style="list-style-type: none"> • To explore wire as a medium for sculptures and experiment with wire techniques • To explore famous artists who create wire sculptures • To shape, form, model and construct using wire • To use tools safely to cut, twist and join wire • To use aluminium wire to create sculptures • To use sketchbooks to plan and develop ideas

Key Vocabulary	Reference Images	End Goal					
<p>Bend Shape Twist Braid Join Create</p>	 <p>WIRE TECHNIQUES I am an artist. I practice. I shape the wire and give it form.</p> <p>BEND </p> <p>SHAPE </p> <p>TWIST  (Start with 2 pieces the same length)</p> <p>BRAID  (Start with 3 pieces the same length)</p> <p>JOINING  Twisting, Twisting (fold over), Hook and Eye</p> <p>Looping  Simple Hook</p> 	<p>Explains how to use tools safely to create wire sculptures. Knows about famous wire sculptors and can discuss their work confidently.</p> <p>Artist References</p> <table border="1"> <thead> <tr> <th data-bbox="1292 981 1677 1061">Antony Gormley</th> <th data-bbox="1677 981 2069 1061">Alexander Calder</th> </tr> </thead> <tbody> <tr> <td data-bbox="1292 1061 1677 1450">   </td> <td data-bbox="1677 1061 2069 1450">   </td> </tr> </tbody> </table>		Antony Gormley	Alexander Calder	 	 
Antony Gormley	Alexander Calder						
 	 						

Year 6 Sculpture

What is sculpture?

Prior Learning	Know and understand	Learning Objectives
<p>How can wire be used create 3D sculptures?</p> <p>Be able to use tools safely to create wire sculptures.</p> <p>Know about famous wire sculptors.</p>	<ul style="list-style-type: none"> To know about the life and work produced by Henry Moore To know a range of sculpting artists and discuss materials they have used To understand the relationship between form and sculpture 	<ul style="list-style-type: none"> To experiment with form, breaking down a figure into a series of abstract shapes To appreciate the work of sculpting artists To shape, form, model and join with confidence To use a sketchbook to inform, plan and develop ideas To consolidate knowledge of clay techniques to create models To use wire, papier maché and mod-roc to create 3D models To adapt work accordingly describe how it can be developed further

Key Vocabulary	Reference Images	End Goal		
<p>Natural Materials</p> <p>Man-made Materials</p> <p>Paper maché</p> <p>Shape</p> <p>Form</p> <p>Join</p> <p>Coil</p> <p>Slab</p> <p>Score</p>		<p>Explains that sculptures can be made out of a range of different materials and can recall materials used in previous years.</p> <p>Knows a range of sculpting artists.</p> <p>Has had a range of experiences working with different types of sculpture.</p>		
Artist References				
		<table border="1" style="width: 100%;"> <tr> <td data-bbox="1467 1157 1780 1460" style="text-align: center;"> <p>Henry Moore</p>  </td> <td data-bbox="1780 1157 2150 1460" style="text-align: center;"> <p>Jeff Koons</p>  </td> </tr> </table>	<p>Henry Moore</p> 	<p>Jeff Koons</p> 
<p>Henry Moore</p> 	<p>Jeff Koons</p> 