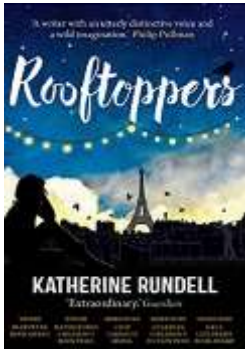


Reading Spine Year 6

Autumn Term



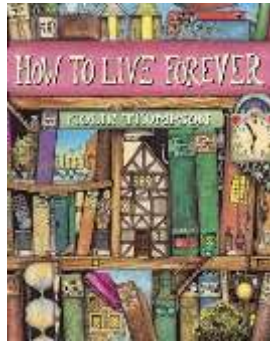
Rooftoppers Contemporary narrative set in Victorian times written by acclaimed author Katherine Rundell. A beautiful adventure story narrating the quest to find the birth mother of feisty orphan Sophie. Themes of friendship, determination, love, ingenuity and those living on the fringes of society.

Skellig Contemporary narrative by acclaimed author David Almond. Narrates the story of two friends who find a strange creature who needs their help to survive. Representation of an ill sibling. Themes of change, friendship, family, death, fear and adventure. Some mild swearing used to convey character.

The Listeners **Walter de la Mare** A heritage poem full of rich and archaic language. This poem tells the story of an unnamed traveller exploring an abandoned house inhabited by ghosts. Themes of the supernatural, fantasy and mortality.

A Carol From Flanders **Frederick Niven** This core heritage poem is studied in the Writing unit Poems that create images. The poem recounts the story of the spontaneous Christmas truce along the lines of the Western front in 1914. Themes of kindness, conflict and humanity.

Spring Term



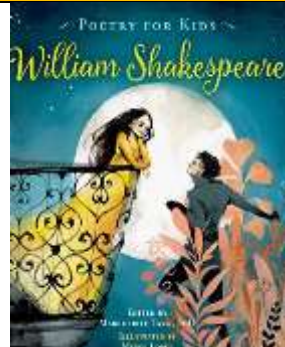
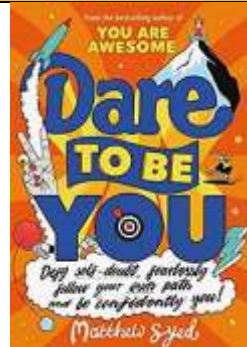
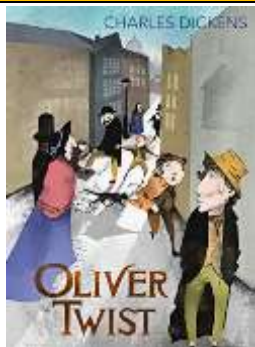
Pig Heart Boy A second contemporary narrative by Malorie Blackman. The story of a boy whose only hope of survival is to have a transplant using a pig's heart. Ethical issues include animal rights and the quest to extend life through science. Themes of illness, friendship, loyalty, family.

How to Live Forever Contemporary narrative picture book, beautifully illustrated. Building on the study of Pig Heart Boy, the story explores the ethics and implications of immortality.

All Aboard the Empire Windrush Contemporary non-narrative to complement the CUSP Windrush unit. Told from the perspective of a young traveller. Narrates the history of the Windrush generation and their contribution to British life. Themes of change, prejudice, national identity and social history.

The Island Contemporary narrative picture book. A powerful story of a man who washes up on the beach of an island. Narrative parallels to the themes in the Windrush CUSP unit. Themes of refugees, xenophobia, social politics and human rights. Haunting but beautifully illustrated.

Summer Term



An Introduction to Dickens (including Oliver Twist) This unit is designed to give pupils an understanding of Dickens and the context of his work, including a grounding in understanding archaic language. Some extracts are used from Oliver Twist to exemplify this but the unit also addresses significant themes such as life in Victorian times, social and historical contexts and the impact of seminal authors on modern British culture.

Dare to be You A non-narrative book of empowerment for young people preparing for transition to high school. Exemplified through a vast range of role models, this book will help pupils celebrate difference, develop inner confidence and independence. Themes of difference, inspiration and kindness.

This core heritage poem is studied in the Writing unit **Shakespeare's Sonnets**. One of This unit builds on pupils' understanding and appreciation of Shakespeare's sonnets and explores some of the archaic language conventions exemplified

